

*Ralph M. Chait Galleries* INC.

— CHINESE ART —

ESTABLISHED 1910



SUMMER 2026

**W**e are pleased to present this seasonal booklet filled with an array of beautiful porcelains and works of art. Many have notable provenance including the Edward R. Bacon Collection, the renowned Fonthill Heirlooms, as well as our own gallery from decades past. We welcome your inquiries and visits throughout the summer! We will be open Monday – Friday from 10AM – 6 PM.

*Steven, Andrew, and Joshua Chait*



*Illustrated on cover*

**1. RARE CHINESE ROUGE DE FER AND VERTE PORCELAIN ROULEAU VASE  
KANGXI PERIOD, CA. LATE 17th CENTURY**

Beautifully decorated with flowerheads, tendrils, and *chilin* painted upon a deep rouge de fer ground, with contrasting rondels and bands of light green.

Height: 18 ½ inches (47 cm)

Ex: Fonthill Collection, England (with Fonthill Heirlooms label to the underfoot). The famed collection formed by Alfred Morrison (18211– 897) and later passed to Lord Margadale of Islay. Another almost identical example is in the Victoria & Albert Museum (Salting Collection).

**2. PAIR OF CHINESE BLUE AND WHITE PORCELAIN GARLIC NECK VASES  
KANGXI PERIOD, 1662– 1722**

KANGXI PERIOD, 1662– 1722

Decorated with arabesque reserves and scholars in a landscape. All finely painted in underglaze blue.

Height: 8 inches (20 cm)

Ex: European Collection

**3. VERY RARE PAIR OF CHINESE EXPORT PORCELAIN TUREENS AND COVERS**

QIANLONG PERIOD, CA. 1730s

Each of chamfered oval form, resting upon four elaborate feet, with human face handles on either end, surmounted by a complementary dome shaped cover with lotus bud finial.

Height: 10½ inches (26.7 cm)

Length: 13¼ inches (33.7 cm)

Ex: Private New York Collection (acquired from The Chinese Porcelain Company in 1997)

While seemingly made for the Portuguese market, Claire Le Corbeiller notes (*China Trade Porcelain*, 1974, No. 32) stylistic similarities from Claude de Pacquier and Christoph Conrad Hunger who moved to the short lived Vezzi factory in Venice. She also notes a similar looking service made slightly later for D. Jose Ribiero da Fonseca Figueiredo e Sousa, Bishop of Oporto in 1740.

Other tureens from this service with variant finials are in the Metropolitan Museum of Art (acquired from our gallery). Other forms with this type of decoration are in the Victoria and Albert Museum. A pair of wine coolers are also known (du Boulay, *Christies Pictorial History of Chinese Ceramics*, 1984, p. 283) and another Tureen and Cover (Beurdeley, *Porcelaine de la Compagnie des Indes*, 1962, fig. 59)





**4. FINE JAPANESE METAL TEAPOT**

EARLY EDO PERIOD,  
17th CENTURY

Of low ovoid form with rounded swing handle. Decorated with floral designs and leaf haped lappets in hammered and engraved gilded copper. The finial of chrysanthemum form.

Height: 6 5/8 inches (17 cm)

Ex: American Collection (acquired from Kagedo Japanese Art, Seattle in 2008). Formerly in the Mori family collection from Choshu domain (Yamaguchi prefecture).

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**5. RARE CHINESE GLAZED BISCUIT PORCELAIN CARP FORM EWER**

KANGXI PERIOD,  
CA. LATE 17th CENTURY

Of fine quality and rare in being of puzzle/cadogan form that fills from the bottom; the leaf cover is attached and purely ornamental. Glazed in deep dappled yellow.

Height: 5 3/4 inches in height (14 cm)

Similar examples: Copeland Collection (acquired from our gallery) now at the Peabody Essex Museum, two in the former Allard Collection, Paris (early 1900s), and others with the famed dealer Yamanaka in the early 1900s.



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**6. CHINESE CHESTNUT GLAZED POTTERY HORSE AND RIDER**

TANG DYNASTY, AD 618 907

The rider wearing a hooded robe and left unglazed with vestiges of painted decoration. The horse is finely modelled and stands foursquare with head slightly turned towards the viewer; with fine details to features and glazed in a deep varied brown tone.

Height: 15 ⅛ inches (38.4 cm)

Ex: Private American Collection (acquired from The Chinese Porcelain Company, 1997)

TL tested.

**7. PAIR OF CHINESE EXPORT PORCELAIN FLASK VASES**

QIANLONG PERIOD,  
CA. MID 18th CENTURY

Of lovely form. Decorated with flowerheads in bright famille rose enamels upon an unusual cracked iced peach tone ground.

Height: 9 1/8 inches (23.2 cm)

Ex: midWe stern Collection;  
Prior with J. Stodel,  
London (1980s)



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**8. CHINESE BLUE AND WHITE PORCELAIN JAR**

KANGXI PERIOD,  
CA. LATE 17th CENTURY

Decorated with large reserves of fu lions on rocky promontories, one with adjacent flying hawk. Of beautiful deep blue tone.

With later finely carved wood cover.

Height: 7 1/8 inches (18 cm)

A similar jar dated slightly earlier from the James Orrock Collection is in the Victoria & Albert Museum (acq. 1887).

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**9. LARGE CHINESE IMARI PORCELAIN PUNCHBOWL AND UNDERDISH/CHARGER**

KANGXI PERIOD, CA. EARLY 18TH CENTURY

Exuberantly decorated with a central reserve of fish, surrounded by floral designs.

Diameter of Bowl: 14 ½ inches (27 cm); Diameter of Plate: 18 ½ inches (47 cm)

Related examples: the historic collection of Augustus the Strong, now in the Zwinger Museum, Dresden.



**10. PAIR OF CHINESE POWDER BLUE AND FAMILLE VERTE PORCELAIN TRIPLE GOURD VASES**

KANGXI PERIOD, 1662 1722

Finely decorated with reserves of magpies amidst flowering prunus and bamboo, a pair of Mandarin ducks amidst a lotus pond, and smaller reserves with additional plants; set against a deep powder blue ground with gilt tracery decoration.

Height: 9 inches (23 cm)

Almost identical examples: James Garland and J.P. Morgan collections; Gulbenkian Collection, Lisbon; Metropolitan Museum of Art, New York; and Lobkowicz collection (Melnik Chateau, Czech Republic).

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**11. PAIR OF CHINESE  
BLUE AND WHITE  
PORCELAIN TASSEL  
VASES**

KANGXI PERIOD, AD 1662–1722

Pear shaped with pronounced rims. Decorated with a variety of classic forms ornamented with tassels. All finely painted in deep underglaze blue.

Height: 12 inches  
(30.5 cm)

Ex: Edward R. Bacon  
Collection (illustrated  
and described: Getz,  
1919, p. 173, No. 356,  
Pl. 41); Another single  
vase is in the  
Rijksmuseum,  
Amsterdam.



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**12. PAIR OF GREEN GLAZED PORCELAIN LOTUS CUPS**

GUANGXU PERIOD, DATED 1908

Of realistic form with hollow barbed stem for imbibing. The stem with inscription: *Da Qing Guangxu Sanshisi Nian Anhui Taihu Fujin Qiu Cao Jinian Bei*; commemorating the autumn military exercises near Lake Tai in Anhui Province, 34th year of Guangxu of the Great Qing dynasty.

Length: 6 ½ inches (16.5 cm); Height: 2 ½ inches (6.5 cm)

Ex: Private American Collection formed in the 1990s.

Similar examples are found both in lotus and peony form but more often in pink tones.



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**13. VERY RARE PAIR OF CHINESE EXPORT PORCELAIN FIGURES**

**CA. SECOND HALF 18th CENTURY**

Based directly upon European porcelain (likely Meissen or Thuringian) figures of a gentleman and lady. Finely modelled in the full round with meticulous detail to their clothing and features. Beautifully decorated in famille rose enamels, the clothing designs indicative of their Chinese origin.

Height: 7¼ inches (18.5 cm)

Ex: European Collection; Formerly in an English Collection through the 1960s)



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**14. RARE PAIR OF CHINESE FAMILLE ROSE PORCELAIN FIGURAL CANDLEHOLDERS**

QIANLONG PERIOD, CA. MID 18th CENTURY

Comprised of a Chinese Court Lady and Gentleman posed in mirror images, each holding a bamboo form candleholder. They are dressed in elaborate colorful robes. Rare as a pair and forming an interesting set. Finely decorated in bright enamels.

Height: 11 ¾ inches (30 cm)

Ex: Private New York Collection (acquired from The Chinese Porcelain Company, ca. early 1990s)

**15. CHINESE YIXING TEAPOT**

CA. MID 18th CENTURY

In the form of a finger citron (Buddha's hand). Modeled in the full round with fine details to leaves and surface texture.

Length: 7 ¾ inches (19.5 cm)

An almost identical example is in the British Museum, from the collection of Sir Augustus Wollaston Franks (18261 897).



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**16. PAIR OF CHINESE FAMILLE VERTE PORCELAIN HEXAGONAL VASES**

KANGXI PERIOD, AD 1662 1722

Of graduated three-tier form. Decorated with varying reserves including Court ladies seated in a garden watching a spider descend on a thread; landscapes; mythical animals; and playing boys. All superbly painted in vivid enamels upon a white ground.

Height: 12 ¼ inches (31.1 cm)

Ex: Private American Collection (acquired from our gallery in 1996)



**17. UNUSUAL CHINESE THREE PIECE WUCAI  
GLAZED PORCELAIN GARNITURE**

**KANGXI PERIOD, CA. LATE 17th CENTURY**

Comprised of two covered vases and a single beaker vase.  
Decorated with reserves of seasonal flowers; set against  
diaper and cracked ice borders. All finely painted.

Height: 12  $\frac{3}{4}$  inches (32.5 cm)

Ex: MidWestern Collection (acquired from our gallery  
in the late 1980s); Prior in a British Collection



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**18. UNUSUAL PAIR OF CHINESE PUZZLE BOY  
FAMILLE VERTE PORCELAIN PLATES**

KANGXI PERIOD, AD 1662 1722

Each decorated with five rondels of puzzle boys interspersed with flowers and set upon a rouge de fer ground. The flanged rim with reserves of mythical animals and flowers, set upon a salmon roe ground.

Diameter: 8 ¾ inches (22 cm)



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**19. PAIR OF CHINESE FAMILLE VERTE PORCELAIN PLATES**

KANGXI PERIOD, AD 1662 1722

Decorated with a central starsha ped design, surrounded by reserves of Fu Lions and land and seascapes.

Diameter: 8 ½ inches (21.5 cm)

Ex: MidWe stern collection (acquired from our gallery in the 1980s);  
Prior in a Dutch Collection



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**20. PAIR OF CANTON ENAMEL DISHES**

CA. 1730s

Beautifully decorated in Chinese style with land and seascapes on the front, bamboo around the sides of the back, and the underfoot with a stylized chilin medallion.

Diameter: 6 ¼ inches (16 cm)

Ex: Private New York Collection (acquired from John Sparks, London in the early 1980s)



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**21. RARE CHINESE EXPORT SILVER SUGAR BOWL**

MARKS: PAO YING,  
CA. LATE 18th CENTURY

Of bells haped body with broad domed foot and swing handle. Decorated with banded designs in openwork with wiggle work.

With blue glass liner.

Height: 5 ⅛ inches (12.9 cm)

Illustrated and described: *The Chait Collection of Chinese Export Silver*, 1985, No. 146.

Paoying is one of the rarest and earliest Chinese silversmiths of this period.



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**22. UNUSUAL CHINESE REVERSE GLASS PAINTING OF MACAO**

CA. MID 19th CENTURY

Showing European figures walking on the Praya Grande with European vessels in the harbor. Done in a folk art style.

Framed: 20 x 14 inches (51 x 35.5 cm)

Ex: Private New England Collection (acquired in the 1990s)



23

**23. PAIR OF CHINESE VERTE IMARI PORCELAIN PLATES**

KANGXI PERIOD, CA. EARLY 18th CENTURY

Decorated in the center with a bowl on footed stand filled with an arrangement of flowers and rockery; the sides, decorated with varying reserves of land and seascapes, Court ladies in a garden, and baskets of flowers.

Diameter: 9 5/8 inches (24.5 cm)



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**24. Pair of Large Chinese Famille Rose Porcelain Figural Candleholders**

**QIANLONG PERIOD, CA. THIRD QUARTER 18TH CENTURY**

Beautifully modelled and forming a true pair, right and left. The Ladies each hold a Gu form vase in their hands that forms the candleholder. They are dressed in matching elaborate long robes, the inner robe with bright floral decoration, and the outer robe in a deep coral red, and with colorful collars.

Height: 16 ¼ inches (41.3 cm)

Ex: Private American Collection



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