

Ralph M. Chait Galleries INC.

CHINESE ART

ESTABLISHED 1910



SPRING 2026

Asia Week and Spring 2026



Asia Week New York marks the start of the Spring season and with it our Gallery's exhibition of a variety of impressive and important objects of many types and mediums, spanning over 1000 years. Included are exemplar porcelains and works of art coming from several private American collections some of them having not been on the market for 80 years or more.

This includes our cover piece, a remarkable Fahua Jar decorated with Daoist Immortals. From another collection is the magnificent Hong Bowl of both superb quality and notable provenance. Hong Bowls mark an important moment of time, of thriving East-West Trade, artistically demonstrated by the flurry of activity depicted around the foreign Hong warehouses outside the walled city of Canton/Guangzhou, each with their national flag proudly raised.

Our exhibition includes plates, vases, figures, animals, enamel, and lacquer. Be it an amphora vase with butterfly decoration, a rare large Fu Lion, archaistic bronzes, intriguing shipwreck porcelains, a remarkable Enamel shrine, or a Blanc de Chine Porcelain Tree with figural and hidden decoration, there is much to enjoy and marvel at.

Some of these pieces were intended for the Chinese market, others for the high end of the China Trade, and then others occupy the wonderful "in between." Every piece has its unique story and history and invites the viewer and collector into its particular moment. We welcome the opportunity to share these objects with you and welcome your inquiries and visit should you be in New York during the March Asia Week and beyond.

Steven, Andrew, and Joshua Chait



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1. Fine and Rare Chinese Fahua Glazed Guan Jar

MING DYNASTY, CA: 1500

(ILLUSTRATED ON COVER)

Decorated with Immortals likely situated in the Daoist Paradise. These include the Eight Immortals, and Xiwangmu Queen Mother of the West, and others playing *weiqi*, all set against a rare honeycomb patterned ground.

Height: 17 inches (43 cm.)

Ex: Private New York Collection (acquired in the early to mid-1900s)

An almost identical example is the in the Anthony de Rothschild Collection, now at the Ascot Estate, UK, illustrated by Kraahl, *The Anthony de Rothschild Collection of Chinese Ceramics*, 1996: Vol. 1, No. 87. Another was formerly in the collection of JT Tai (sold at Sotheby's, New York, March 22, 2011, Lot 96).

A small Fahua tile in the British Museum is similarly decorated with deities, identified as the Three Official Great Primordial Rulers (San Guan Da Di), popular Daoist stellar deities also known as the controllers of Heaven, Earth and Water; see Jessica Harrison-Hall, *Ming Ceramics in the British Museum*, London, 2001, pp. 426-427, pl. 13.35.



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2. Fine Chinese Aubergine Glazed Porcelain Lotus Leaf Wine Cup

KANGXI PERIOD, CA: EARLY 18TH CENTURY

Finely and realistically modelled, with a colored blossom in the center over a hole that feeds into the narrow hollow stem that serves as a straw or feed for imbibing.

Glazed overall in aubergine with touches of yellow and turquoise; the stem in turquoise.

Length: 5 ¼ inches (13.4 cm.)

Ex: Important private American Collection

3. Fine and Rare Chinese Export Porcelain Hong Bowl

QIANLONG PERIOD, CA: 1780-85

Vividly painted along the exterior with a continuous scene of the hong (foreign trade warehouses or “factories”) that were situated outside the city walls of Canton by the Pearl River. The varying national flags of these factories are shown flying including those of France, Imperial Austria, Sweden, Britain, Holland, and Denmark. The walkways outside these factories are filled with numerous European and Chinese figures engaged in various commercial activities. The interior has a floral basket in the center, and an elaborate border of festoons and bands, and additional

floral baskets. All finely painted in particularly deep and vibrant enamels.

Diameter 14 ¼ inches (36 cm.)

Provenance: Cottier & Co., New York, 9 December 1909

Collection of Mrs. Charles B. Manning (1882-1965)

Bernard Karr, Hyde Park Antiques: 1997- 2023

Important Private American Collection: 2023- present

Exhibited: Harvard Art Museums, *Objects of Addiction: Opium, Empire, and the Chinese Art Trade*, September 15, 2023- January 14, 2024

Phoenix Art Museum, *Exchanges East and West*, September 6, 2024- August 24, 2025

Note: There are numerous variations of Hong Bowls. The earliest example was made in 1765 and is illustrated in Bredo L. Grandjean, *Dansk Ostindisk Porcelæn*, Copenhagen, 1965, fig. 113-114, cat. no. 107. It is now in the collection of M/S Maritime Museum of Denmark.

The subject of the Hong is one of the most iconic and important in the China Trade, representing this remarkable moment in time and commerce between East and West. The scenes give us a glimpse into that fascinating world.

Very similar examples of varying quality are in major museums and collections, including the British Museum (Franks Collection); the Peabody Essex Museum, Salem; and two from the Anthony Hardy Collection. The example in the Peabody Essex Museum is, recorded and described by William R. Sargent, 2012, *Treasures of Chinese Export Ceramics from the Peabody Essex Museum*, p. 435, cat. no. 239.



4. Chinese Scholar's Rock, *Taihu Type*

Of wonderful abstract form, with numerous channels and openings suggesting the *Penglai* or Daoist Paradise. Of white and light yellow color and characteristic smooth surface.

Mounted upon a carved wood base.

Height with base:
25 ¼ inches (64 cm.)

5. Large Chinese Red and Gold Lacquered Carved Wood Figure of a Seated Guanyin

MING DYNASTY,
CA: 15TH/ EARLY 16TH
CENTURY

Posed seated in meditative position with crossed legs and hands in *dhyanamudra*. The Guanyin is dressed in a long robe, open at the chest, revealing an elaborate beaded necklace. She wears a crown upon her head, and her face bears a serene, contemplative expression.

Height of Figure:
33 ¼ inches (84.5 cm.)

Ex: Private American Collection

Related examples: a Bodhisattva in the British Museum, illustrated: *Buddhism: Art and Faith*, by Zwalf, No. 298; a figure of Maitreya, *ibid*, No. 299, and a related seated Bodhisattva sold at Christies, September, 2013.



6. Chinese Sancai Glazed Rooftile

MING DYNASTY,

CA: 15TH/ 16TH CENTURY

Vigorously modelled, depicting a Foreigner (probably a Sogdian trader) riding upon a horse.

Of bold form and decorated in deep enamels.

Mounted upon a wood base.

Height with base:
17 ¾ inches (45 cm.)





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7. Chinese Ding Type Bowl

NORTHERN SONG DYNASTY,
960-1127

Thinly potted and of elegant form with lobed sides and foliated lip. Glazed overall in a beautiful and even ivory tone, with characteristic "tears" along the inner rim.

Height: 3 ¾ inches (9.5 cm.)
Diameter: 6 ¾ inches (17 cm.)

Ex: Private American Collection
The underfoot with label of Sidney Moss,
London

8. Chinese Green and White Splashed Glazed Pottery Ewer

TANG DYNASTY, 618-907

Of rounded form with everted spout and strap handle.

Height: 6 ¾ inches (17 cm.)

Ex: J. Hellner Collection, Sweden (early 20th century collection)

Collection label and inscribed initials on the underfoot.

Very similar examples: Meiyintang Collection, Switzerland and the Asian Art Museum, San Francisco



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9. Chinese Bronze Figure of a Bodhisattva

HONGZHI PERIOD, MING DYNASTY, DATED 1501

Posed seated on a lotus throne in a meditative pose with hand in *apanamudra* of Purification. Finely modeled, the face with a serene expression. With a fine, deep overall patina.

Inscribed on the back: 16th day of the first month of the 14th year of Hongzhi (1501), dedicated by Yang Wenye.

Height: 9 inches (23 cm.)

Ex: Private European Collection

10. Chinese Bronze Archaistic Vase

YUAN DYNASTY, 1271-1368

Of elegant form, with tubular handles. Finely cast with archaistic decoration along the sides. With an overall deep patina.

Height: 8 inches (20 cm.)

Ex: Private American Collection

Similar vases are in the Metropolitan Museum of Art and British Museum, and are illustrated and described: *Recasting the Past*, Pengliang Lu, 2025, Nos. 49 and 50.



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11. Chinese Archaistic Bronze Ding Vessel

MING DYNASTY,
CA: 16TH/ 17TH CENTURY

Of fine rounded form with raised handles. Well cast with archaistic decoration along the sides and overall deep patina.

Height: 6 ½ inches (16.5 cm.)

Ex: Private American Collection
With wood base.

12. Chinese Carved Stone Figure of a Scholar or Lohan

LIAO DYNASTY, 916-1125

Posed seated with legs crossed and head looking towards the viewer, with naturalistic features. Dressed in a robe with sleeves hanging from his arms, and loose from his legs, similar to Khitan types seen in murals in Liao period tombs.

Height: 21 ¼ inches (54 cm.)

Ex: Private American Collection
(acquired from Bernstein and Co., San Francisco in 1998).

A very similar figure was in the Curtis Collection with a Song inscription dating to 963. Another two larger sized examples are in the Shaanxi History Museum, Xian.





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13. Rare Chinese Green Ground Porcelain Bowl

SHUNZHI/ KANGXI PERIOD,
CA: MIDDLE/ LATE 17TH CENTURY

Decorated inside and out with horses galloping over swirling waves amidst rocky promontories, flowerheads, and Precious Things. All finely painted in varying colors against a deep green ground.

Height: 3 ½ inches (8.8 cm)
Diameter: 7 ¾ inches (19.3 cm)

Porcelains with this decoration in varying forms may be found in important private and museum collections including the Butler Collection, the J.P Morgan Collection, the Taft Museum, and the Victoria & Albert Museum.

Ex: Private American Collection

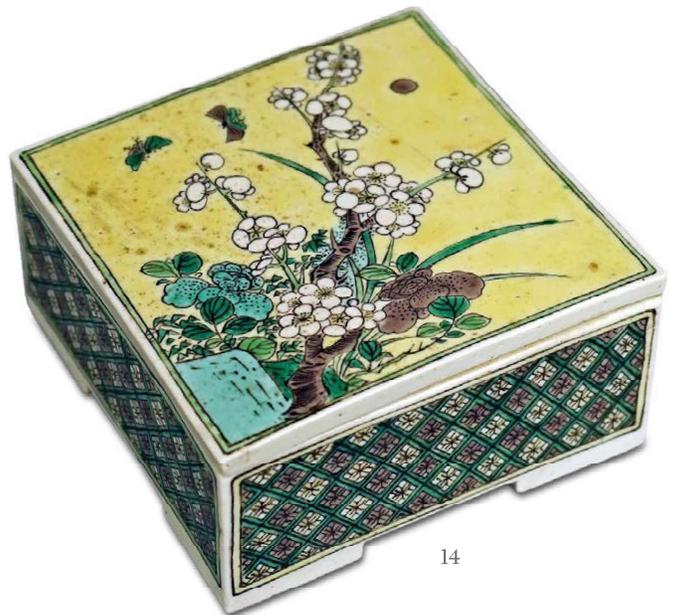
Prior: with Parish Watson (prominent early 20th century New York dealers).

14. Rare Chinese Famille Jaune Porcelain Box and Cover

KANGXI PERIOD, 1662-1722

Decorated on the cover with flowering prunus and rockery; the lower section along the sides with a diaper pattern. All very finely painted in bright enamels.

Size: 4 x 4 x 2 inches (10 x 10 x 5 cm.)



14

15. Large Chinese Wucai Glazed Porcelain Vase and Cover

TRANSITIONAL PERIOD, CA: 1640

Decorated with large-scale Court ladies and Boys engaged in a New Year's celebration in a palace garden. Finely and boldly painted in vibrant enamels and underglaze blue.

Height: 20 inches (51 cm.)

Ex: Private American Collection

NOTE: The underfoot is inscribed with four characters reading: 耿衣金瓶 (meaning: Jinlian and Ping'er dressed in bright robes). Though the decorations is usually identified as a New Year's celebration scene, the inscription identifies the ladies in the decoration as two main characters from *The Plum in the Golden Vase* or *The Golden Lotus*. The novel was very popular and notoriously racy, based upon the historic epic *The Water Margin*. The inscription may be more a projection than the actual source of this subject.



16. Chinese Green Ground Wucai Vase and Cover
SHUNZHI PERIOD, MID-17TH CENTURY

Finely modelled and of elegant form. Decorated with swirling waves, rocky promontories, and Sacred Objects, all boldly painted in vibrant enamels.

Height: 14 ¾ inches (37.5 cm.)

Ex: American Collection (acquired from our gallery over 40 years ago).

Similar examples: the historic collection of Augustus the Strong, now at the Zwinger Museum, Dresden and two aubergine ground examples illustrated and described in Gorer and Blacker, 1911.

17. Chinese Blue and White Porcelain Small Baluster Vase from the Vung Tau Wreck

KANGXI PERIOD, CA: 1690

Decorated with flowers, all very finely painted.

Height: 5 ¼ inches (13.3 cm.)

The Vung Tau wreck was found off the coast of Vietnam and sold in 1992 in Amsterdam. Porcelains from this wreck were on their way to Batavia, and from there would have been traded to Europe, particularly Holland. The quantities salvaged were impressive and included many decorated types rarely and in some cases not recorded prior. The quality of many of these porcelains like this vase and cover are very fine.



18. Chinese Blue and White Porcelain Sleeve Vase from the Hatcher Collection

CHONGZHENG PERIOD,
CA: 1643

Of elegant form. Decorated with an arrangement of peonies, bamboo, and rockery in an outdoor setting. All finely painted in underglaze blue. The surface is abraded from its time under the sea.

The famed Hatcher Collection, was a sea wreck recovered from the South China Sea in the 1980s and sold in Amsterdam at Christie's on March 14, 1984. The quantity and quality of the porcelains was remarkable, and caused a collecting trend of these particular types. Much was learned from these pieces about the 17th century porcelain market that was otherwise not known at the time. Their dramatic history of having been retrieved from under the sea after 340 years added to their mystique.

Height: 8 5/8 inches (22 cm.)



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19. Chinese Blue and White Porcelain Bowl from the Hatcher Collection

CHONGZHENG PERIOD,
CA: 1643

Beautifully decorated with flowers and leaves on the exterior, some in applied slip. The interior with a finely painted mountainscape. This bowl is of classical form from this period, with examples included in notable collections of Transitional porcelain including the Butler Collection.

Diameter: 7 1/4 inches (18.5 cm.)



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20. Large Chinese Blue and White Porcelain Deer Vase

KANGXI PERIOD,
AD 1662-1722

Of impressive size and beautifully decorated with numerous deer and pine trees in a mountainous setting, all symbolic of Long Life. Boldly and finely painted in deep and vibrant tones of blue.

Height: 19 inches (48.2 cm.)

Ex: Private American Collection
(acquired from The Chinese Porcelain Company in the early 1990s).

With a European collection inscription on the underfoot.





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21. Pair of Chinese Famille Verte Porcelain Plates

KANGXI PERIOD, AD 1662-1722

Decorated with Court Ladies and Children in a palace garden setting. The ladies are engaged playing *Cuju* (a ball kicking game), observed by others; the boys at play. All finely painted in vibrant enamels.

Diameter: 14 $\frac{3}{4}$ inches (37.2 cm.)



22

22. Large Chinese Verte Glazed Biscuit Porcelain Fu Lion
KANGXI PERIOD,
CA: EARLY 18TH CENTURY

Finely modelled in the full round and posed seated on its haunches. Decorated in vibrant colors. With fine detailing and attention to features.

Height with base: 15 ½ inches (38.5 cm.)

With carved wood base.

Ex: Private mid-Atlantic collection

A very similar pair is in the Frick Collection (from the J.P. Morgan Collection)

23. Unusual Chinese Large Powder Blue and Famille Verte Porcelain Bowl

KANGXI PERIOD, CA: 1700

Decorated with a multi-colored petal-shaped reserves of varying plants, birds, and mythical animals set against an upper powder blue ground with flowerheads and tendrils in gilt.

Diameter: 11 ¾ inches (29 cm.)

24. Unusual Chinese Famille Jaune Porcelain Taboret

KANGXI PERIOD, 1662-1722

In the form of a long table, realistically fashioned. Decorated on the top with a pheasant perched on rockery, amidst flowering plant. The sides done in *faux bois*.

Length: 9 ¼ inches (23.5 cm.)

Height: 3 ¾ inches (8.5 cm.)

Ex: Private American Collection



23



24



25



26



27

25. Chinese Blanc de Chine Porcelain Ring Handled Vase

KANGXI PERIOD,
CA: EARLY 18TH CENTURY

Of elegant form, finely potted, and with two loose ring handles on the sides of the neck. With an incised key-fret decoration around the center

Height: 6 inches (15.5 cm.)

Ex Collection: George de Menasce (exhibited at Spink, London)

With labels to the underfoot.

Very similar examples, illustrated by Donnelly, *Blanc de Chine*, 1967, Pl. 50A.

26. Rare Chinese Imperial Small Blue and White Porcelain Shell Form Ink Palette

JIAQING MARK AND PERIOD, 1796-1820

Of flattened but realistic form. Decorated with floral designs in deep underglaze blue in early Ming style.

Length: 3 ½ inches (9 cm.)

Ex: Private American Collection

27. Rare Blanc de Chine Porcelain Rhyton Cup

CA: 17TH CENTURY

Of rare type being unfooted. Decorated in relief on one side with Immortals playing *weiqi* on one side, and with a sleeping scholar on the other.

Height: 3 ½ inches (9 cm.)

Ex: Private New York collection from the mid-1900s.

28. Fine Chinese Carved Jade Petal Dish

CA: 18TH CENTURY

Remarkably and thinly carved, the form resembling an open chrysanthemum with slightly upturned leaves. The jade carved to a transparent thinness. Related examples are known in Imperial porcelain from the period and lacquer.

Diameter: 6 inches (15 cm.)

Ex: Private New York collection from the mid-1900s.



28

29. Chinese Carved White Jade Washer

LATE 18TH/ EARLY 19TH CENTURY

In the form of a lotus flowers and leaves. Superbly and thinly carved with remarkable undulating form. The jade of a luminous white tone.

Length: 3 inches (7.6 cm.)

With carved wood base.

Ex: Private American Collection (acquired from Y. Tsuruki, Kyoto in 1966)



29

30. Chinese Famille Verte Porcelain Cabinet Rouleau Vase

KANGXI PERIOD, 1662-1722

Beautifully decorated with reserves of flowers, butterflies, and rockery set against a rouge de fer ground with stylized flowers in contrasting white.

Height: 10 inches (25.5 cm.)

Ex: Important Private American Collection



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31. Chinese Famille Verte Porcelain Amphora Vase

KANGXI PERIOD, CA: 1700

Decorated overall with a variety of butterflies and flowers. All finely painted in bright enamels.

Height: 7 ¾ inches (19.7 cm.)

Ex: Important Private American Collection

Vases with butterfly decoration are rare. A larger scale example from the Imperial Collection is in the Palace Museum, Beijing. Another was formerly in the J.P. Morgan Collection.



31

32. Pair of Chinese Export Famille Rose Porcelain Plates

QIANLONG PERIOD, CA: MID-18TH CENTURY

Based upon Meissen porcelain decoration from the period with European figures in a Western setting in the center; the flanged rims with pastoral Chinese land and seascapes, set upon an extremely rare engraved white on white ground.

Diameter: 9 inches (23 cm.)

It is interesting that even at a time when porcelain could finally be made in Europe, plates such as these (in the style of Meissen porcelain) were still procured from China.



32

33. Pair of Chinese Grisaille and Gilt Decorated Porcelain Plates

YONGZHENG PERIOD, 1723-1735

Each decorated in the center with butterflies hovering over an arrangement of flowers and items, including pineapples, eggplant, and conch shells. The cavetto, with an ornate twisted chain design.

Diameter: 9 ¼ inches (23 cm.)

Note: We are aware of only one other example with this decoration in this color in the Grandidier Collection in the Musee Guimet, Paris. The others are found in famille rose including examples in the Victoria & Albert Museum. These other examples lack the exotic fruits and conch. The subject is likely based on a Western botanical print that was taken to China and copied onto porcelain and showing the variety of exotic items from around the world.



33



**34. Superb Ormolu Mounted Chinese
Flambe Porcelain Vase**

QIANLONG PERIOD,
CA: SECOND-HALF 18TH
CENTURY

The Vase, with a most beautiful variegated blue glaze with overall small crackle. This type of porcelain was imitating early Jun ware from the Song dynasty and took it to another level.

The mounts are equally stunning, with almost identical examples in the British Royal Collection that are described in detail by John Ayers, Vol. II, 2016, Nos. 1289 and 1290. Ayers attributes the mounts to either the British firm of Edward Holmes Baldock or French form of Philippe-Claude Maelrondt, ca: early 19th century. The British examples are in the Brighton Pavilion from the George IV reign.

The vase and mounts measure 23 inches (59 cm.) in greatest height.

Ex: Continental European Collection where it was in a collection since around the mid-1900s.

35. Rare Chinese Imperial Enamel on Copper Lantern Pagoda

QIANLONG FOUR-CHARACTER MARK AND PERIOD,

CA: MID-18TH CENTURY

Of unusual and interesting architectural form, the pagoda structure with hinged door revealing a candleholder in the interior. Finely decorated with flower and tendril designs; the roof with straited colored designs imitating the beams. All finely decorated in bright colors.

Height: 19 ½ inches (49.5 cm.)

Ex: Private New York Collection



36. Pair of Chinese Powder Blue Porcelain Jars

KANGXI PERIOD, CA: EARLY 18TH CENTURY

Decorated with reserves of Precious Antiques underglaze blue, set against a powder blue ground.

With beautifully carved openwork wood covers decorated with Buddhist emblems.

Height: 9 inches (23 cm.)

Ex: Private American Collection

Identical examples may be found in the historic collection of Augustus the Strong (1670-1733), now at the Zwinger Museum, Dresden.

37. Chinese Blue and White Porcelain Bowl

KANGXI PERIOD, CA: LATE 17TH CENTURY

Decorated with scenes from *The Romance of the Western Chamber*, with a reserve of the loving couple on one side, and warlords on the other. All finely painted in underglaze blue or varying tone. Of elegant form quality.

Diameter: 6 ½ inches (16.5 cm.)

In fine condition.

Ex: Private American Collection



36



37



38

38. Pair of Chinese Clobbered Blue and White Porcelain Hexagonal G Bottles

KANGXI PERIOD, CA: 1700

Of fine form, decorated with reserves of Court ladies sitting in garden; the neck with floral decoration. The underfoot of each bearing the rare G mark in underglaze blue. The vases with polychrome decoration that were added in Europe likely in the 19th century. These types of vases display a Middle Eastern influence though many were in European collections from the time of their manufacture. The unusual mark has been studied without conclusion as to its

meaning but is assumed to be either a special cipher for a merchant or kiln mark of some sort. G-marked porcelains are a valued collecting niche in Chinese export porcelain. To find clobbered examples is rare and a bit “sacrilegious” by today’s collecting standards.

Height: 11 ¾ inches (30 cm.)

An almost identical blue and white example is in the Topkapi Saray Museum, Istanbul.



39

39. Fine Pair of Chinese Export Porcelain Peach-Toned Covered "Pistol-Handled" Urns

CA: 1790-1815

Of fine classic form and of unusual color (usually found in blue and white or famille rose tones). Decorated with floral medallions, all finely set against a peach-toned ground with gilding. Surmounted by a dome shaped cover with knob finial. Of fine and impressive form, and very beautiful decoration.

Height: 14 ¾ inches (37.5 cm.)

Greatest width: 9 inches (22.8 cm.)

Depth: 7 ¼ inches (18.5 cm.)

Almost identical examples: American Wing of the Metropolitan Museum of Art; Philadelphia Museum of Art; Winterthur; The Diplomatic Reception Rooms, U.S. Department of State, Washington, D.C.; and another pair formerly with our gallery now in a private American Collection.



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40. Chinese Famille Rose Porcelain Teapot

YONGZHENG PERIOD,
1723-1735

Of fine form. Decorated with circular reserves of an interior with table and flowers in a vase, with a cat looking from below. All very finely painted in bright enamels.

Height: 5 inches (12.5 cm.)

41. Chinese Export Porcelain Standing Crane

QIANLONG PERIOD,
CA: LAST QUARTER 18TH CENTURY

Modelled in the full round. The crane is posed standing next to a tree, all mounted upon an integral oval base. Finely decorated in bright enamels. Of unusual larger size for this model.

Height: 8 ½ inches (21.5 cm.)

Similar examples: the historic Chinese Pavilion, Drottningholm Palace, Sweden

42. Pair of Chinese Spotted Red Porcelain Dogs

EARLY-MID 18TH CENTURY

Forming a true pair and posed seated on their haunches with heads raised slightly towards the viewer. Of fine form and decorated in a vibrant spotted coral glaze.

With fitted wood bases.

Height: 6 ¼ inches (16 cm.)

Ex: Private Mid-Atlantic Collection



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43

43. Chinese Export Porcelain Washington Memorial Cover for a Platter

CA: 1800-02

Of broad and domed ovular form with large pine-cone like finial. Decorated along the sides with garland designs, centered with small oval reserves bearing the initials JRS; above which on each side is a Memorial reading Washington at its base and with an American Eagle on top, alongside a willow tree. All finely painted in sepia and orange tones, with highlights in gilt.

Length: 11 ¾ inches (30 cm.)

Width: 8 ½ inches (21.5 cm.)

Provenance: Mottahedeh Collection; and later, the Doris and Leo Hodroff Collection

With collection labels of each on the underside in addition to old numbered labels.

Note: This cover is part of a famed Chinese export service made for the American market in the very beginning of the 19th century. All pieces from this service depict the same subject, presumed to be George Washington's tomb, after his death on December 14, 1799. Pieces from this service include an octagonal plate in the Metropolitan Museum of Art (illustrated by Le Corbellier, *China Trade Porcelain: Patterns of Exchange*, New York, 1974, pp.118-119, cat. no. 50.

The monogram is that of Joseph Sims, involved in the China Trade, and Rebecca, his wife, of Philadelphia. This attribution was made after the discovery of a hand written provenance note accompanying three examples of the service that were donated to Kenmore, a plantation house museum in Fredericksburg, Virginia.



44

44. Chinese Export Silver Eggset

Maker: L

LATE 18TH/ EARLY 19TH CENTURY

Comprised of 6 cups and spoons that fit into the stand. A classic form and very elegantly made in contemporary European or American style.

Height: 8 ¾ inches (22.2 cm.)

Illustrated and described: *The Chait Collection of Chinese Export Silver*, 1985, No. 120.

45. Blanc de Chine Porcelain Figure of Guanyin Riding upon an Elephant

18TH/ 19TH CENTURY

Modelled in the full round. The Guanyin with finely detailed features; the elephant of characteristic stylized form. Glazed overall in a white tone.

With fitted wood base.

Height with base: 11 ¼ inches (28.5 cm.)

Ex: Private American Collection

With museum exhibition label, from the Columbia Museum of Art, South Carolina, August- September, 1983. Lent by 1000 Gervais under the auspices of the Decorative Arts Trust.



46. Rare Japanese Lacquer Tebako (Document/ Personal Accessories Box)

MADE BY DŌMOTO INSHŌ (1891-1975) AND DŌMOTO GOSABURŌ (SHIKKEN, 1889-1964)
TAISHO ERA (1912-1926), 1924

With rounded corners, slightly domed lid, and with silver rims. Decorated with painted lacquer of varying type of a fruiting grape vine in gold lacquer. The interior with gold hirame against a black-lacquer ground.

Signed on one side in silver hiramaki-e characters Taishō jūsannen natsu Gosaburō saku (Made by Gosaburō in summer 1924)

With a fitted wood storage box bearing a paper label Dōmoto Inshō shita-e Gosaburō gassaku budō maki-e tebako (Box for Personal Accessories with Lacquer Design of Grapes, a Joint Work of Dōmoto Inshō as Designer and [Dōmoto] Gosaburō [as Lacquerer]).

The interior of the box with a signed inscription recording the Dōmoto brothers' collaboration in the creation of this tebako

Size : 7 1/8 x 12 1/8 x 9 5/8 inches (18.1 x 30.8 x 24.5 cm.)

Ex: Private American Collection (acquired from Kagedo, Seattle, 2009).

This box presents an unusual documented collaboration between the prolific and versatile Dōmoto Inshō, one of the titans of twentieth-century Japanese painting, and his elder brother, the similarly versatile lacquer artist Dōmoto Gosaburō (later known as Shikken, "House of Lacquer"), and dates from the start of both men's careers. See: Jan Dees, *Breaking out of Tradition: Japanese Lacquer 1890-1950*, exhibition catalogue, Münster, Museum für Lackkunst, 2020, cat. nos. 16, 24, 40.



46

47. Pair of Chinese Molded Porcelain Snuff Bottles

QIANLONG MARKS, BUT CA: 1820-1880

Decorated front and back with a conglomeration of Lohans, finely painted in bright enamels.

Heights: 3 1/4 inches (8 cm.)

Ex: Private American Collection

An almost identical single example: Janos Szekeres Collection



47



48

48. Chinese Reverse Glass Painting

CA: 1810

Presenting a scene from Shakespeare's *Winter's Tale*, Act V, Scene III.

Finely painted in the reverse glass method and based directly upon an engraving by Robert Thew (published by John and Josiah Boydell) that was based upon a painting by William Hamilton, 1793. The engraving was brought to China and copied there for export back to England. Finely and faithfully painted.

With Chinese gilded frame in English style of the period; with wood plank on the reverse.

Size: 29 x 23 inches (73.6 x 58.4 cm) framed.

Ex Collection: Arthur Vernay

Published: *The Decorative Arts of the China Trade* by Carl Crossman, 1991 (second version), p. 209.

49. Very Rare and Fine Blanc de Chine Porcelain Tree with Figures

CA: LATE 18TH/ EARLY 19TH CENTURY
(ILLUSTRATED ON BACK COVER)

Meticulously modeled with branches and leaves; with removable seated Sage at one side; and a Child with large bird and deer on the other. The rock revealing a hidden animal form of a lion. A remarkable work, masterfully crafted.

Height: 22 inches (55.8 cm.)

Ex: Private American Collection

Ex: Collection: J.T. Dorrance



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