

*Ralph M. Chait Galleries* INC.



WINTER 2025

# Winter 2025

The Winter Holiday Season is upon us, and we are pleased to mark the occasion with the publication of our annual Winter Booklet. It includes a variety of Chinese works of art: from fine porcelain to archaic bronze; sculpture, a scholar's rock, and beautiful jade objects. Many of the pieces come from private collections, and have not been on the market for many decades. Some were with our gallery many years ago, which is, as always, a fine occurrence. We would be pleased to discuss any of these pieces with you and look forward to hearing from you!

In January, we will participate in the Winter Show in New York, which is a highlight of our year and the season. Should your travels bring you to New York City in the holiday season, we invite you to visit our gallery. It would be our pleasure to show you the many beautiful objects illustrated here, along with our entire collection!

*Wishing you health, happiness, and prosperity in the New Year!*

Steven, Andrew, and Joshua Chait



## FRONT COVER

### 1. Large Chinese Blue and White Porcelain Hundred Deer Vase

KANGXI PERIOD,  
AD 1662-1722

Of impressive size and beautifully decorated with numerous deer and pine trees in a mountainous setting, all symbolic of Long Life. Boldly and finely painted in deep and vibrant tones of blue.

Height: 19 inches (48.2 cm.)

Ex: Private American Collection (acquired from The Chinese Porcelain Company in the early 1990s).

With a European collection inscription on the underfoot.

### 2. Chinese Yixing Phoenix Ewer

KANGXI PERIOD,  
CA: EARLY 18TH CENTURY

Of realistic form with flaming pearl form cover.

Length: 6 ½ inches (16 cm.)

An almost identical example from the historic collection of Augustus the Strong is the Zwinger Museum, Dresden.



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### 3. Fine Chinese Archaistic Inlaid Bronze Hu Vase 17TH/18TH CENTURY

Of flattened ovoid form with mask handles with loose rings on either side. The front with an additional flanged mask handle. Beautifully decorated with prominent archaistic designs of *taotieh* masks and patterned reserves. All in deep tones with gilded inlay highlights creating a striking contrast.

Height: 12 inches (30.5 cm.)

Ex: Private American Collection



4. Fine and Very Rare Pair of Chinese Porcelain  
Quadrangular Flasks and Covers

KANGXI PERIOD, CA: 1700

Decorated with figural designs related to drinking wine. All finely painted in reserves upon a peach colored ground with gilt embellishments. The covers with fine landscape decorations.

Height: 10 ½ inches  
(26.5 cm.)

Ex Collection: Frederick Adolphus Konig, US and UK (early 20th century collector)

Very similar examples (with simpler covers): the historic Collection of Augustus the Strong now at the Zwinger Museum, Dresden.



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5. Chinese Famille Verte Porcelain Drum Teapot

KANGXI PERIOD,  
AD 1662-1722

Decorated on one side with pheasants in an outdoor setting; the other side with flowering plants. All finely painted.

Height: 4 inches (10.3 cm.)

Ex Collection: Robert Lehman (1891-1969), the American financier and former head of Lehman Brothers Investment Bank, and art collector and then by descent.

A very similar example is in the Taft Museum, Cincinnati.

6. Chinese Powder Blue Porcelain Drum Teapot

KANGXI PERIOD,  
CA: 1700 AD

Finely decorated with a family of chickens on one side; and birds in flowering prunus branches on the other.

Height: 4 inches (10.3 cm.)

Identical examples may be found in the historic collection of Augustus the Strong, now in the Zwinger Museum, Dresden.

7. Chinese Famille Verte and Powder Blue Porcelain Rouleau Vase

KANGXI PERIOD,  
CA: EARLY 18TH CENTURY

Decorated in a rare combination of powder blue and gilt landscape reserves, set against a famille verte ground strewn with flowers and phoenixes. A very rare type.

Height: 17 ¼ inches (43.8 cm.)

Ex: Important American Collection

Ex Collection: Evelyn Annenberg Hall

Similar examples: O. Du Sartel (*La Porcelaine de Chine*, 1881, Pl. XV, No. 83); Walters Collection, Baltimore (Bushell, 1896, Fig. 208); Victoria & Albert Museum (Salting Collection); and the Lady Lever Collection, England (Hobson, 1928, No. 490).



8. Chinese Carved White Jade Vase and Cover

18TH/19TH CENTURY

With archaistic decoration, finely and meticulously carved. The stone of beautiful, even tone.

Height: 7 inches (17.8 cm.)

With carved wood base, inlaid with silver wire.

Ex: Private American Collection (acquired from Y. Tsuruki, Kyoto in 1967).

With fitted box.

9. Chinese Carved White Jade Washer

CA: LATE 18TH/  
EARLY 19TH CENTURY

In the form of a lotus pod. Superbly and thinly carved with remarkable undulating form.

The jade of a luminous white tone.

Length: 3 inches (7.6 cm.)

With carved wood base.

Ex: Private American Collection (acquired from Y. Tsuruki, Kyoto in 1966)



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10. Chinese Wood and Stucco Head of Guanyin Bohisattva of Mercy and Protector of Women and Children

MING DYNASTY, CA: 16TH CENTURY

Finely modelled in the full round, with sensitively carved features; her hair arranged in a high coiffure and set with a diadem. With gold lacquered face and considerable vestiges of polychrome decoration overall.

Height: 19 1/8 inches (48.5 cm.)

Ex: Mid-Western Private Collection





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**11. Japanese Bronze Ovoid Vase**

LATE MEIJI PERIOD, CA: 1900

Signed: Kyoto Kuroda Zo

Of beautiful form with subtle and elegant decoration depicting Mount Fuji next to a coastal village.

Height: 8 ¾ inches (21.5 cm.)

**12. Chinese Bronze Hexagonal Handled Vase**

YUAN DYNASTY, AD 1271-1368

Of fine expanding form, with attached cloud-shaped handles. Decorated on each side and with crisp varying diaper patterns and archaic *taotieh* masks.

Diameter: 8 inches (20.5 cm.)

A very similar vase is in the Metropolitan Museum of Art and illustrated and described: *Recasting the Past*, Pengliang Lu, 2025, No. 38.

Ex: Private American Collection



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13. Chinese Apple Green Porcelain Censer

CA: 18TH CENTURY

Of elegant round form resting upon three round feet. The exterior glazed in a finely crackled light green glaze; the interior in a contrasting lighter beige toned crackle.

Diameter: 4 ½ inches (11.5 cm.)

Ex: Private Dutch-American Collection

14. Chinese Famille Verte Porcelain Vase and Cover

KANGXI PERIOD, AD 1662-1722

Decorated with reserves of varying birds and animals in outdoor settings. All painted in vivid enamels upon a bright white ground.

Height: 16 ¼ inches (41 cm.)

Ex: Private American Collection (acquired from our gallery in the mid-1980s)





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**15. Pair of Chinese Famille Verte Porcelain Plates**

KANGXI PERIOD,  
AD 1662-1722

Of broad rounded form with molded sides. Decorated in the center with Fu Lions and Cubs, symbolic of a Happy Family. With bird and flower reserves around the center. All finely painted in bright enamels and, interestingly, done in mirror images.

Diameter: 14 inches  
(35.5 cm.)

Ex: Important American Collection (prior, in a British noble collection).



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16. Rare Group of Three Chinese Famille Verte Glazed Biscuit Porcelain Figures of The Shang-ti, The Daoist Gods of Light

KANGXI PERIOD,  
AD 1662-1722

Each seated upon a throne and carrying a *guei*. Finely modelled and beautifully decorated in vibrant enamels.

Height: 11 ½ inches (29 cm.)

Ex: Private American Collection  
Prior with Mallie, Paris

Another group of these figures from the Hirsch Collection is illustrated in *Chinese Porcelains and Hardstones* by Gorer and Blacker, 1911, Vol. 1, pl. 84. A third group of three identified by an inscription as the “Three Pure Ones,” the Daoist trinity of Tian Zun, Sao Jun, and Lao Jun, is in the Anthony de Rothschild Collection, England (Krahl, 1996, Vol. 2, No. 207)



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17. Pair of Chinese Teadust Glazed Porcelain Vases

CA: 18TH CENTURY

Based upon a bronze form, the vases of elegant shape with openwork handles along the neck. Glazed overall in a deep and even flocculent olive green.

Height: 12 inches (30.3 cm.)

18. Pair of Chinese Lavender Ground “Dayazhai” Porcelain Narcissus Trays

GUANGXU PERIOD, CA: 1876

Of rare color. Finely decorated with flowers and birds in grisaille and white against the vibrant lavender ground. With a three-character *Dayazhai* mark, five-character *Tiandi yi jia chun* oval seal mark, and the base with a four-character *Yongqing changchun* mark, all in iron red.

Length 8 ½ inches (21.5 cm.)

Ex: Private American Collection  
Ex Collection: Barbara Jean Levy  
Note: the decoration is believed to be based upon a drawing of a similar design in the Palace Museum, Beijing, see *Official Designs and Imperial Porcelain: Official Porcelain Designs and Imperial Qing Dynasty Porcelains in the Palace Museum, Beijing, 2007, pl. 35.*



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**19. Pair of Chinese Famille Rose Openwork Porcelain Vases**

MID-18TH CENTURY

Of tapered hexagonal form with everted neck. The solid inner core encased by openwork sides with complex honeycomb decoration and varied central vase shaped reserves depicting court ladies in various settings. All finely painted in great detail.

Height: 14 ¾ inches (37.5 cm)

An unusual type and of particularly fine quality.

**20. Superb Pair of Chinese Ruby Back Famille Rose Eggshell Porcelain Dishes**

YONGZHENG PERIOD, AD 1723-1735

Each decorated in the center with a magnificent basket of flowers and platter of Sacred Fruit; the flanged rims with reserves of Sacred Fruit and Flowers set upon a diaper ground. The decoration is meticulously painted in vibrant tones of famille rose. The reverse side of each is glazed along the sides in an even ruby red.

Diameter: 8 ⅞ inches (20.6 cm.)

Ex: Private American Collection

Virtually identical examples: J.P. Morgan Collection (Vol. I, Pl. XXVII) and British Museum (Franks Collection).

Note: Ruby backed plates of this type are among the finest decorated porcelains that came to the West. The artistic quality of them is always superb and reflect a remarkable moment in the trade and collecting of Chinese porcelain that captivated the Western audience.



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**21. Pair of Chinese Export Famille Rose Porcelain Plates**

QIANLONG PERIOD,  
MID-18TH CENTURY

Based upon Meissen porcelain decoration from the period with European figures in a Western setting in the center; the flanged rims with pastoral Chinese land and seascapes, set upon an extremely rare engraved white on white ground.

Diameter: 9 inches (23 cm.)

It is interesting that even at a time when porcelain could finally be made in Europe, plates such as these (in the style of Meissen porcelain) were still procured from China.



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**22. Chinese Export Porcelain Washington Memorial Cover for a Platter**

CA: 1800-2

Decorated with garland designs, centered with small oval reserves bearing the initials *JRS* (for Joseph Sims, involved in the China Trade, and Rebecca, his wife, of Philadelphia) above which on each side is a Memorial reading Washington with an American Eagle on top, alongside a willow.

Length: 11 ¾ inches (30 cm.)

Width: 8 ½ inches (21.5 cm.)

Ex: Mottahedeh Collection; and later, the Doris and Leo Hodroff Collection

With collection labels of each on the underside in addition to old numbered labels.

Other pieces from this service are in the Metropolitan Museum of Art (illustrated by *Le Corbellier, China Trade Porcelain: Patterns of Exchange*, New York, 1974, pp.118-119, cat. no. 50.

23. Chinese Export Porcelain Figure of a Rooster

QIANLONG PERIOD,  
CA: MID-18TH CENTURY

Of unusual form, posed looking down from a rockery. Finely decorated in colorful enamels.

Height: 10 ½ inches (26.5 cm.)

Ex: Private French Collection



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24. Canton Enamel Teapot

QIANLONG PERIOD,  
CA: MID-18TH CENTURY

Decorated with reserves of flowering plants and Precious Object, all finely painted in bright colors.

Height: 7 inches (17.6 cm.)

Ex: Private New York Collection

25. Chinese Famille Rose Teapot

YONGZHENG PERIOD,  
AD 1723-1735

Decorated with reserves of flowering plants and sacred fruit, finely painted in bright enamels and set upon a rare peach-toned ground.

Height: 4 ¾ inches (11.8 cm.)



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26. Chinese Scholar's Rock

LINGBI/QILIAN TYPE

Of remarkable formation, the stone of slightly variegated dark gray color; its surface with characteristic coiled surface texture; the form suggesting a mountain range.

Mounted upon a high fitted wood base.

Height with base: 15 7/8 inches (39.7 cm.)

Ex: Private New York Collection

27. Imperial Japanese Gold Lacquer Box, *Tebako*

LATE MEIJI PERIOD, CA: 1910

With rounded corners, slightly domed lid, and silver rims. The polished dense gold surface is decorated in gold, silver, and colored shell inlay. Depicting a 16-petal Imperial chrysanthemum crest above flowering clematis plants. The interior with applied *nashiji* (gold flakes). Unsigned but likely by the artist Akatsuka Jitoku (often not signed when presented to the Court).

With additional black lacquered wood storage box with presentation label noting it was a gift bestowed by their Majesties the Emperor and Empress upon Prince Kitashirakawa [Naruhisa] in Recognition of Diligent Service Rendered, Recorded by [Nagasaki] Shōgo, May 25, 1910).



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Dimensions: 5 3/4 x 10 1/4 x 8 1/2 inches  
(14.5 x 26 x 21.6 cm.)

Ex: Private American Collection

Similar examples in the Baur Collection, Geneva



RALPH M. CHAIT GALLERIES INC.

ESTABLISHED 1910

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