

Ralph M. Chait Galleries INC.

CHINESE ART

ESTABLISHED 1910



SUMMER 2025



16 East 52nd Street, 10th Floor, New York, NY 10022
Tel: 212-397-2818 Email: info@rmchaitgal.net
Web: www.rmchait.com

We are pleased to present our Summer 2025 Booklet in which you will find a fine selection and variety of porcelain, bronzes, and other decorative arts. Highlights include a very rare Famille Verte Porcelain Footed Vase, a set of Three Playing Fu Lions, and an early Kangxi mark and period Quadrangular Vase featuring scenes and full inscriptions of the *Ode to the Red Cliffs*. We further include some very fine pieces for the export market including a large Punch Bowl depicting a battle from the American Revolution, and a very rare and early Canton Enamel Brushpot with European figural decoration. Additionally, are two select Japanese objects: a superb Charger and a very elegant Bronze Vase.

As always, we would be delighted to discuss any of the objects with you.

This Summer, we will be exhibiting for the first time in the Newport Show that takes place from July 26-27. We will otherwise be open throughout the summer in our gallery during our regular business hours, Monday through Friday, 10 AM to – 6 PM. We look forward to your visit!

Steven, Andrew, and Joshua Chait



2

1. Chinese Famille Verte Porcelain Footed Vase

KANGXI PERIOD, AD 1662-1722
(ILLUSTRATED ON COVER)

Of very rare type. Decorated with a bird on a flowering branch; the reverse with bamboo. All very finely painted in the style of bird and flower paintings. The integral *faux bois* foot is most unusual.

Height: 11 ½ inches (29 cm.)

Ex: Important Private American Collection
Almost identical examples: two in the Anthony Rothschild Collection, England; another two in the Art Gallery of New South Wales, Sydney, Australia; and one in the Asian Art Museum, San Francisco.

2. Chinese Carved Root Figure of Bodhidharma

CA: 18TH/19TH CENTURY

Utilizing the natural form of the root to create the carving of the Sage to possibly serve as a brush holder. With finely detailed features including curled beard and bare foot.

Height: 2 ¾ inches (7 cm.)

Length: 5 ¼ inches (13.5 cm.)

Ex: Continental European Collection



3. Fine Chinese Blue and White Porcelain Quadrangular Vase KANGXI MARK AND PERIOD, CA: THIRD QUARTER 17TH CENTURY

Decorated with scenes and verses from the *Ode to the Red Cliff* by the Song poet Su Dongpo. Finely painted in Ming style with beautiful calligraphy of the two poems.

Height: 20 ¼ inches (51.5 cm.)

Ex: Private American Collection
Previously in an English Collection
It is very rare to encounter an example of this type with an Imperial mark. A similar vase is in the Shanghai Museum, *Kangxi Porcelain Wares*, 1998, pp. 42 and 43; another now in the Metropolitan Museum of Art is illustrated by Julia Curtis, *Chinese Porcelains of the Seventeenth Century*, 1995, p. 84, no. 26. A brushpot with this decoration and bearing the Kangxi reign mark is in Palace Museum, Beijing.





4

4. Very Rare Set of Three Chinese Verte Glazed Porcelain Playing Fu Dogs
KANGXI PERIOD,
AD 1662-1722

Finely modelled with great detail; each in a separate and interactive animated pose. These are among the rarest types of Fu dogs to encounter today outside of museum collections.

Height: 5 ¼ inches (13.3 cm.)
Length: 5 ¾ inches (14.5 cm.)

Provenance: one from a private French Collection (acquired from Wannick); the other two from the Conde Collection (acquired from our gallery).

Similar and related examples: the collections of Octave du Sartel, France; Leonard Gow, Scotland; Richard Bennet, England; S. Wassermann, Germany; Metropolitan Museum of Art, New York.

5. Pair of Chinese Famille Verte Porcelain Phoenix Head Ewers
KANGXI PERIOD,
CA: THIRD QUARTER 17TH CENTURY

Of hexagonal form with phoenix head and neck serving as the spout. Decorated with varying flower reserves and diaper borders. Of rare type, more often encountered in blue and white. Also rare in retaining their original covers.

Height: 10 ¼ inches (26 cm.)

Ex: Continental European Collection (one with old collection label reading The Hague Collection).

Similar examples: Rijksmuseum, Amsterdam.

6. Pair of Chinese Famille Verte Porcelain Bowls
KANGXI PERIOD,
AD 1662-1722

Of rare type. Beautifully decorated with flowering plants, rockery, and geese. All painted in vivid enamels.

Diameter: 7 ¾ inches (11.5 cm.)

Ex: Private American Collection

Ex: Partridge, early 20th century

Ex: Alfred Trapnell, England (included in the catalogue of his collection from 1901, No. 114).



5



6



7. Pair of Chinese Grisaille and Gilt Decorated Porcelain Plates

YONGZHENG PERIOD, AD 1723-1735

Each decorated in the center with butterflies hovering over an arrangement of flowers and exotic fruits and items, including pineapples, eggplant, and conch shells. The cavetto, with an ornate twisted chain design.

Diameter: 9 1/8 inches (23 cm.)

Note: We are aware of no other examples with this decoration in this color. The others are found in famille rose including examples in the Victoria & Albert Museum. These other examples lack the exotic fruits and conch. The subject is likely based on a Western botanical print that was taken to China and copied onto porcelain and showing the variety of exotic items from around the world.



8. Superb Chinese Famille Rose Porcelain Teapot

YONGZHENG PERIOD, AD 1723-1735

Finely potted. Decorated with leaf-shaped reserves with a pheasant standing upon rockery amidst flowering peonies. All masterfully painted in bright and vibrant enamels of exceptional quality.

Height: 5 inches (13 cm.)

Ex: Private European Collection



9

9. Chinese Export Porcelain Punchbowl
Depicting *The Battle of The Saintes* from
The American Revolution

CA: 1784

Depicting the naval battle in the West Indies, off the island of Guadeloupe and a group of smaller islands: Les Isles des Saintes, fought between allied France and the British, under the commands of admirals de Grasse and Inglis in which the British prevailed. Decorated in grisaille showing the various ships and smoke from the cannon fire. The reverse side with a satirical depiction of an Englishman and Frenchman trading insults. All finely painted. The subjects are based upon two prints: the battle, from Francis Chesham and John Peltro; the satirical scene, from James Gillray.

Diameter: 15 $\frac{3}{4}$ inches (40 cm.)

Ex Collection: Peter H. B. Frelinghuysen, Jr.
Similar bowls: Peabody Essex Museum (Sargent, 2012, pp. 328-9, No. 175); RA Collection (2011, Vol. 2, p. 220-1, No. 315); and National Maritime Museum, Greenwich).



reverse side

10. Very Rare Chinese Canton Enamel Brushpot

CA: EARLY 18TH CENTURY

Decorated with European figures in an outdoor setting. The underfoot also decorated with a rooster in a country setting. The combination of a traditional Chinese form with the European decoration and some technical difficulties in the material suggest an early date towards the beginning of enamel manufacture in China.

Height: 4 ¾ inches (12 cm.)

Ex: Private New York Collection



10

11. Chinese Jade Figure of a Fu Lion

CA: 17TH CENTURY

Finely carved in a recumbent position with a cub climbing on top of him.

Length: 2 ¼ inches (6 cm.)

Ex: Private American Collection



11

12. Chinese Jadeite Figure of a Boy Holding a Fish

CA: 19TH CENTURY

Finely carved and incorporating the natural colors of the stone into the decoration.

The decoration presents a wish for a son and that he should have a successful career.

Height: 2 ¼ inches (5.5 cm.)

Ex: Private American Collection



12



**13. Chinese Unglazed Pottery
Figure of a Male Official
TANG DYNASTY,
AD 618-907**

Finely modelled in dramatic pose and with expressive face. Dressed in a long robe with touches of floral decoration. Retaining vestiges of polychrome decoration.

Height: 16 inches (40.5 cm.)

Ex: Private American Collection
(acquired from Gisele Croes,
Belgium)



14

**14. Chinese Famille Verte Porcelain
Cabinet Rouleau Vase**

KANGXI PERIOD,
AD 1662-1722

Beautifully decorated with reserves of flowers, butterflies, and rockery set against a rouge de fer ground with stylized flowers in contrasting white.

Height: 10 inches (25.5 cm.)

Ex: Important Private American Collection

**15. Chinese Famille Noire Porcelain
Taboret**

KANGXI PERIOD,
AD 1662-1722

Of demilune shape. Decorated with flowering prunus and rockery in contrasting colors against the black ground; the sides and legs with tendril decoration in black on a light green ground.

Height: 2 ¾ inches (7 cm.)

Length: 10 inches (25.5 cm.)

Ex Collection: J.P. Morgan (No. 1217, described: Vol. II, 1911, p. 62)

Exhibited: Metropolitan Museum of Art, early 20th century through 1915.



15



16

16. Japanese Imari Porcelain Charger

EDO PERIOD, CA: 1690-1720

Decorated in the center with a pair of hawks and a pheasant; the flanged rim with reserves of Mandarin ducks, Cranes, and songbirds in flowering branches. All superbly painted in bright enamels and gilding.

Diameter: 18 ½ inches (47 cm.)

A virtually identical example from the Salting Collection is in the Victoria & Albert Museum, London



17

17. Chinese Bronze Figure of a Bodhisattva

**HONGZHI PERIOD,
MING DYNASTY, DATED 1501**

Posed seated on a lotus throne in a meditative pose with hand in *apana mudra* of Purification. Finely modeled, the face with a serene expression. With a fine, deep overall patina.

Inscribed on the back: 16th day of the first month of the 14th year of Hongzhi (1501), dedicated by Yang Wenyue.

Height: 9 inches (23 cm.)

Ex: Private European Collection

18. Japanese Bronze and Silver Vase

MEIJI PERIOD, AD 1868-1912

Of tall slightly tapered cylindrical form. Decorated with a stalk of bamboo in silver. Finely detailed and of overall elegant design. The bronze with deep and even patina.

Signed: Koken Yukinari

Height: 14 ¼ inches (36 cm.)



18