

Ralph M. Chait Galleries INC.

CHINESE ART

ESTABLISHED 1910



WINTER 2022-2023

Winter 2022-2023

Season's Greetings! We are delighted to present this annual booklet filled with some particularly fine and beautiful Chinese porcelains and works of art. They display a variety of forms, and always very pleasing, include some "old friends" that were with us 30 and more years ago. We would be happy to answer any inquiries and welcome your visit to our Gallery in New York that is open Monday to Friday, from 10 AM to 6 PM and by appointment.

In late January, we will be exhibiting at the Winter Show that returns to its home at the Park Avenue Armory. This is a welcome return indeed!

Wishing you all the best for a Happy and Healthy 2023!

Steven and Andrew Chait



FRONT COVER

1. Fine and Extremely Rare Chinese Rose Verte Porcelain Tibetan Style Ewer

YONGZHENG PERIOD, AD 1723-1735

Decorated with scenes of Daoist Immortals.
All superbly painted in bright enamels.

Height: 21 inches (53.4 cm.)

Ex Collection: Private American Collection
(acquired from our gallery in the 1990s)

Ex: George Davies Collection

Illustrated and described: *The George Davies Collection of Chinese Art*, Gorer, 1913, No. 186, Pl. II and in Gorer and Blacker: *Chinese Porcelain and Hard Stones*, 1911, Vol. II, No. 219.

2. Chinese Bamboo Carving of the Hehe Erxian Happiness Twins Riding upon a Three-Legged Toad

18TH/ 19TH CENTURY

Finely carved in the full round. With great detail to the Boys, and the Toad with a wonderful comical expression. The wood of beautiful and warm brown tone.

Height: 12 ¼ inches (31.5 cm.)





3. **Chinese Blue and White Porcelain Monteith Bowl**

KANGXI PERIOD,
CA: LATE 17TH
CENTURY

Decorated with reserves of flowering plants, all finely painted in deep underglaze blue.

With notched rim to hold and chill wine glasses. Based upon an English silver form. This is one of the most distinct and prized forms in Chinese export porcelain.

Diameter: 12 ½ inches
(32 cm.)

Ex: Important Private
American Collection

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4. **Very Rare and Fine Chinese Verte Glazed Porcelain Playing Fu Lion**

KANGXI PERIOD,
AD 1662-1722

Finely modelled with great detail. The Fu Lion, displaying a wonderful animated pose. A very rare type, today seldom encountered outside of museum collections.

Height: 5 ¼ inches (13.3 cm.)

Length: 5 ¼ inches (14.5 cm.)

Ex: French Collection (acquired from Wannieck, Paris in the early 1900s.)

Similar and related examples: the collections of Octave du Sartel, France; Leonard Gow, Scotland; Richard Bennet, England; S. Wassermann, Germany; Metropolitan Museum of Art, New York; the Peabody Essex Museum, Salem; and two in a private American Collection acquired from our gallery.



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5. Rare and Superb Famille Verte Glazed Japanese Porcelain Figure of Takenouchi no Sukune

CA: MID-19TH CENTURY

Of extraordinary quality. Finely modelled in the full round. The sage is dressed in a long robe with multi-layered and textured sleeves. Decorated in vivid famille verte and rouge de fer enamels in Kangxi style; his face left en biscuit.

Takenouchi No Sukune was a famed semi-mythological leader from the 1st century, particularly connected with a foray into Korea. He was deemed spiritually connected and said to have attained the age of 250 years

Height: 18 inches (45.7 cm.)

Ex: Private Collection

Ex: Ralph M. Chait Galleries, 1970s

Ex Collection: Ludwig Treitel

(frontispiece in the catalogue of his sale in New York on April 11 and 12, 1913, No. 248).

An almost identical figure but decorated only in glazed white is in the Walter's Gallery, Baltimore from the W.T. Walters Collection, illustrated and described by Bushell, 1896, Section 9, PL. XCVI.



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6. Fine and Rare Pair of Chinese Qingbai Glazed Vases and Covers

SOUTHERN SONG DYNASTY,
CA: 11TH/ 12TH CENTURY

Each finely modeled and with attached animal and figural decoration around the neck and shoulder: the first with a tiger (symbol of earth); the other with a dragon (symbol of heaven), and with cranes (symbolic of longevity) and a sleeping figure. Each is surmounted by a conical shaped cover with crane finial. Jars such as these were likely used to hold wine for ritual purposes.

Height: 14 inches (36 cm.)

Ex: South American Collection (acquired from our gallery in the early 1980's)

Prior with John Sparks, London

With fitted bases.



7. **Fine Chinese Copper Red
Porcelain Vase**

CA: LATE 18TH/ EARLY 19TH
CENTURY

Of fine tall baluster form with rounded lip. Glazed overall in a remarkably fine and deep glaze of even tone very much in *langyao* quality. With lighter areas around the lip.

Height: 15 ½ inches (39.5 cm.)



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8. Fine and Rare Chinese Famille Verte Porcelain Figural Group of Piggyback Boys

KANGXI PERIOD,
AD 1662-1722

Finely modelled in the full round. Decorated in elaborately painted robes in vibrant tones. Their faces, with well-defined features and pleasing smiling expressions.

A very rare type- similar quality examples: Taft Collection; Goldschmidt Collection, and a pair formerly in the John D. Rockefeller, Jr. Collection

Height 9 ¼ inches (23.5 cm.)

Ex: American Collection
Ex: Chinese Porcelain Company (1990s)

9. Chinese Famille Verte Porcelain Bowl

KANGXI PERIOD,
AD 1662-1722

Decorated with an arrangement of bamboo, flowering plants, and rockery, along with butterflies. All superbly painted in vibrant enamels with great precision. Of very fine quality.

Combinations of specific flowers and plants in Chinese decorative arts were not only meant to convey a beautiful combination of forms and colors. The Chinese words for the various flora often had synonymous meanings for long life, success, beauty, and other ideal and complimentary sentiments that would be wished upon the owner of the object.

Diameter: 7 ½ inches (19 cm.)



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10. Chinese Apple Green
Glazed Porcelain Water
Coupe

LATE 18TH/ EARLY
19TH CENTURY

Based upon a Song
dynasty form.

Height: 4 inches (10 cm.)

11. Chinese Apple Green
Glazed Porcelain Small
Pear-Shaped Vase

CA: EARLY/ MID-18TH
CENTURY

Height: 5 ¼ inches
(13.3 cm.)

Both acquired from our
gallery in the 1970s. The
Coupe, Ex: Ralph M. Chait
collection, early 1900s.



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12. Rare Chinese Glazed Biscuit Porcelain
Ewer

KANGXI PERIOD, CA: LAST
QUARTER 17TH CENTURY

In the form of a dappled yellow Carp.
Of superb quality and extremely rare
in being of puzzle/ Cadogan form that
fills from the bottom. The leaf "cover"
is attached and purely ornamental. The
Carp has a wonderful expression and
the coloring is deep and vibrant.

Similar examples: Copeland Collection
(acquired our gallery) now at the
Peabody Essex Museum, two in the
former Allard Collection, Paris (early
1900s), and others with the famed
dealer Yamanaka in the early 1900s.

Height: 5 ¾ inches in height (14 cm)

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13. Rare Chinese Sancai Glazed Tile Figure
MING DYNASTY,
CA; 16TH/ EARLY 17TH CENTURY

Modeled in the full round, the Immortal riding upon a branch-form raft that is being carried across the Celestial Sea on the head of a Dragon..

A wonderful and unusual subject.

Height: 18 ¼ inches (46.3 cm.)

Mounted on a fitted wood base.



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14. Very Rare Chinese Verte Glazed Biscuit Porcelain Group of Guanyin

KANGXI PERIOD,
CA: LATE 17TH CENTURY

The Guanyin of rare model is posed holding a boy in her left arm as she stands upon the head of a Dragon taking her across a sea of swirling waves. With another boy standing on a leaf offering homage.

Height: 13 ¼ inches (33.7 cm.)

Almost identical groupings: H. von Klemperer Collection, Germany, and Anthony de Rothschild Collection, England, both early 1900s

Illustrated and described by Kraahl, *Chinese Ceramics, The Anthony de Rothschild Collection*, 1996, Vol. 2, Pl. 215.

15. Chinese Export Silver Box

CA: LATE 19TH/ EARLY 20TH
CENTURY

Mark: WH90 for Wang Hing

Finely decorated with dragons among flames and clouds, all crisply fashioned in repousse.

The interior brightly gilded.

4 x 2 7/8 x 1 ½ inches (11 x 7.5 x 4 cm.)



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16. Chinese Rose Verte Porcelain Plate

YONGZHENG PERIOD, AD 1723-1735

Decorated with a Mandarin Duck standing upon a leaf amidst rockery and peonies.

All fine finely painted in bright enamels.

Diameter: 14 inches (35.5 cm.)

Illustrated and described: van Goidsenhoven, *La Famille Rose*, pp. 32 and 33.

BACK COVER

17. Large Chinese Scholar's Rock

Of Lingbi Type. Of characteristic dark gray color and of extraordinary form. The stone is of tall size with remarkable overhangings. The surface with highly contoured surface and openings. The shape is abstract but perhaps suggests a dragon in clouds. The stone of mostly uniform medium/ dark gray tone and with a soft polish.

Mounted upon a custom carved wood base.

Height with base: 47 inches (119 cm.)



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